



mobile hyperplaces

New mobile places, the challenge of connectivity for tomorrow's hyperplaces

COMPETITION RULES

1) "*New mobile places, the challenge of connectivity for tomorrow's hyperplaces*" is a **call for case studies, organized by the Tongji University in the frame of the international program "Mobile hyperplaces"** launched by the City On the Move-VEDECOM Institute.

2) **The objective** of the competition is to **identify and study the different emerging and ongoing practices in on-the-move connected activities**, beyond the simple transportation of people or goods, in order to:

- **Better understand the radical changes** taking place in on-the-move activities,
- **Define the characteristics of the new places** generated by the arrival of hybrid and multifunctional vehicles: spaces in motion or physical spaces remodelled and augmented by the variety of potential uses – business, leisure, education, work, health, habitat... Places that we describe as "mobile hyperplaces".

The aim is to observe **on-the-move connected activities as they are today**, with all their diversity of situations and mobile objects. The investigation will include activities, objects, and adaptations of public policies or spaces. **This competition is therefore expected to produce deliverables that can be disseminated and demonstrated**, in the form of photos reportages, videos, sound recordings, computer graphics, guided tours, exhibition, publications...

3) Therefore, the participants of the competition will **allow free international publication and exhibition of their project. All delivered documents must be in English and high resolution.**

4) The competition is directed at **groups of Chinese students led by a teacher or researcher**. Each team should be inter-disciplinary (sociology, urban planning, geography, ethnology, economics, political sciences, history, transport engineering, journalism...), with **skills in "visual representations"** (films, pictures, infographics...).

5) The **call for applications is free of charge.**

6) The **complete presentation files** of the competition is available in Chinese on www.ivmchina.org and in English on <https://www.mobilehyperplaces.com/chinese-competition>

It is composed of:

- The presentation of the "Mobile hyperplaces" international program
- A state of the art
- Further documentation, with a list of possible topics in relation with the Chinese context
- The forms to be completed for the first phase:
 - The survey form for the first phase
 - Form for the team members' presentation
 - Agreement of the rules to be signed by the team members

7) The competition process :

❖ **FIRST STEP : Inventory of connected mobile activities and onsite situations where they are developed**

The participants will identify everyday life situations, based on a documentary research (through articles, photos, films, interviews, websites...) and upload their work online (<http://de.mikecrm.com/4Y63Vzm>). It must include:

- **The presentation of the team members**
- **One or several survey sheets** (Word document available at <https://www.mobilehyperplaces.com/chinese-competition>)
- **A text** (in English, 3000 characters) presenting the intention for the further study (theme, organization, methodology, nature of the production...)
- **The signed agreement of the rules** by all team members

❖ **SECOND STEP : Case studies**

According to their proposal, the groups will upload them through a FTP software¹ on the FTP site <ftp://ftp.passages-ivm.com> (login: chine; password: pass: izegopus64), or send to vilmouv@vilmouv.com

- **Deliverables that can be disseminated and demonstrated** (audiovisual productions subtitled in English, interactive maps, infographics, “mobility notebooks”, slideshows...)
- **An article of analysis** (in English, 6000 characters maximum)
- **A short presentation of the project for communication** (in English, 1000 characters maximum)

8) Prizes and publications

The first and second prize-winning teams awarded by the international jury will be invited in Paris in order to present their further study during the **Mobile Hyperplaces International Seminar, on February 7, 2019.**

The finalist studies will be presented during this seminar or later on during the project. They will also be released on the www.mobilehyperplaces.com website.

9) The International jury is composed of 3 Chinese members (from the universities taking part in the competition) **and 2 International members** (members of the scientific committee of the international program).

10) Calendar of the competition:

- **15 November 2018:** final entries of the further studies
- **30 November 2018:** announcement of the results
- **7 February 2019 :** the first and second prize laureates will take part in the international seminar in Paris (one representative per team)

¹ For example, to download on https://filezilla-project.org/download.php?show_all=1